

Strive 2017 Schedule (*Schedule is subject to change)

Week 1 – Ballet Week Schedule	
July 24-26	July 27
Petites (age 6-8) 10:45-11:30 am Jazz Progressions 11:30-12:00 pm Lunch 12:00-1:00 pm Ballet Technique 1:00-1:30 pm Ballet Choreography 1:30-1:45 pm Break 1:45-2:30 pm Hip Hop	Petites (age 6-8) 9:00-10:00 am Barre 10:00-11:00 pm Choreography 12:00 pm Auditions
Level 1 (age 8-10) 12:15-1:00 pm Jazz Progressions 1:00-1:45 pm Hip Hop/Contemporary 1:45-2:15 pm Lunch 2:15-3:30 pm Ballet Technique 3:30-4:15 pm Master Ballet Choreography	Level 1 (age 8-10) 11:30 am-12:45 pm Barre 12:45-1:45 pm Choreography 4:30 pm Auditions
Level 2 (age 11-13) 9:00-9:45 am Hip Hop/Contemporary 9:45-10:30 am Jazz Progressions 10:30-10:45 am Break 10:45-11:45 am Pre-Pointe/Beg. Pointe Technique 1:15-2:00 pm Lunch 2:00-3:30 pm Ballet Mater Choreography	Level 2/3 (age 11-up) 9:00-10:30 am Barre 10:30-11:30 am Choreography 2:30 pm Auditions
Level 3 (age 14-up) 9:00-10:30 am Ballet Master Technique 10:30-10:45 am Break 10:45-11:45 am Pointe Master Class (Invite only, all others will go to Level 2 Pre-Pointe/Beg. Pointe) 11:45 am-12:15 pm Lunch 12:15-1:00 pm Hip Hop/Contemporary 1:00-1:45 pm Jazz Progressions 1:45-2:00 pm Break 2:00-3:30 pm Ballet Master Choreography	
Boys (age 4-7) 3:00-3:45 pm LilPAC Workshop 6:00 pm Auditions (July 26)	
Boys (age 8-up) 3:45-5:15 pm The PAC Workshop 6:00 pm Auditions (July 26)	

Week 2 – Jazz Week Schedule	
July 31-August 2	August 3
Petites (age 6-8) 12:15-1:00 pm Hip Hop 1:00-2:00 pm Ballet Technique 2:00-2:30 pm Snack 2:30-3:15 pm Jazz	Petites (age 6-8) 9:00-10:00 am Stretch, Jumps, Turns 10:00-11:00 pm Choreo 12:00 pm Auditions
Level 1 (age 8-10) 10:00-11:15 am Ballet Technique 11:15-11:30 pm Break 11:30 am-12:30 pm Master Class Choreo (M/T) Jazz (W) 12:30-1:00 Lunch 1:00-1:45 pm Hip Hop 1:45-2:30 pm Stretch, Jumps, Turns	Level 1 (age 8-10) 11:30 am-12:45 pm Stretch, Jumps, Turns 12:45-1:45 pm Choreo 4:30 pm Auditions
Level 2 (age 11-13) 10:00-11:15 am Master Class Technique (M/T) Stretch, Jumps, Turns (W) 11:15 am-12:15 pm Hip Hop 12:10-1:00 pm Lunch 1:00-1:45 pm Master Class Choreo (M/T) Jazz (W) 1:45-2:00 pm Break 2:00-3:30 pm Ballet Technique 3:30-3:45 pm Break 3:45-4:30 pm Pre-pointe/Beginning Pointe	Level 2/3 (age 11-up) 9:00-10:30 am Stretch, Jumps, Turns 10:30-11:30 am Choreo 2:30 pm Auditions
Level 3 (age 14-up) 10:00-11:15 am Master Class Technique (M/T) Stretch, Jumps, Turns (W) 11:15 am-12:15 pm Hip Hop 12:10-1:00 pm Lunch 1:00-1:45 pm Master Class Choreo (M/T) Jazz (W) 1:45-2:00 pm Break 2:00-3:30 pm Ballet Technique 3:30-3:45 pm Break 3:45-4:30 pm Pointe (if not on pointe go to Level 2 class)	
Boys (age 4-7) 3:00-3:45 pm Little Dudes Hip Hop	
Boys (age 8-up) 3:45-5:15 pm Boys Hip Hop	

LaBelle Performing Arts Strive 2017 Summer Intensive

Ballet Week July 24-27 – Ballet Auditions July 27

Master Instructor: Norbert Nirewicz

Jazz Week July 31-Aug. 3 – Jazz Auditions August 3

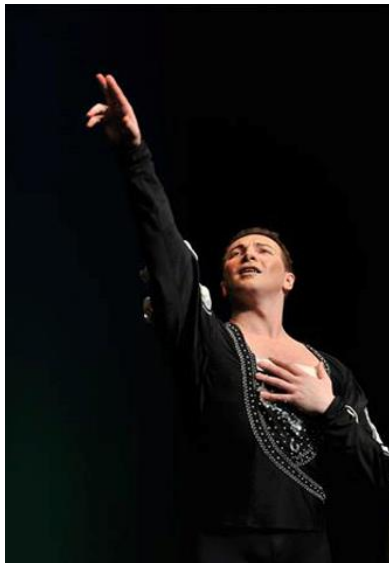
Master Instructor: Moises Parra

LilPAC and The PAC Workshop July 24-26 – Auditions July 26

Level	One Week	Both Weeks
Petite (age 6-8)	\$155	\$280
Level 1 (age 8-10)	\$180	\$330
Level 2 (age 11-13)	\$205	\$380
Level 3 (age 14 and up)	\$205	\$380
Boys Hip Hop (age 4-7)	\$55	\$95
Boys Hip Hop (age 8 and up)	\$105	\$180
Boys Hip Hop and Intensive (age 8 and up)	Level Cost + \$40	Level Cost + \$75

Please Note: Master Instructors only teach Levels 1-3. Dancers auditioning for LPAC must attend both weeks of the intensive. Students selected for LilPAC or The PAC, must also attend Week 2 of Boys Hip Hop.

LPAC, Lil PAC, The PAC Auditions – \$15 Fee per Audition



Norbert Nirewicz. A native of Poland, Norbert began his ballet studies at the National Ballet School in Gdansk. He was a finalist in Poland's 7th National Ballet Competition and obtained a silver medal in the same competition 2 years later. As a Dancer for the Polish National Theater, he portrayed roles in a variety of classical ballets such as *Swan Lake*, *Giselle*, *Sleeping Beauty*, and *La Fille Mal Gardee* in Warsaw and throughout Europe. After leaving Poland, Mr. Nirewicz joined Ballet Classico de Camara in Venezuela, as a Principal Dancer adding *La Bayadere*, *Le Corsaire* and many more to his repertoire. After Mr. Nirewicz competed at US International Ballet Competition in Jackson, MS he was offered a Principal contract to join Cleveland/San Jose Ballet. He performed with the company for two seasons in Nahat's *Blue Suede Shoes* and Roland Petit's *Carmen* garnering public and critical acclaim. In the summer, Norbert competed in the 16th New York International Ballet Competition where he was a finalist. After two seasons with Cleveland/San Jose Ballet Mr. Nirewicz joined Columbia City Ballet with a Principal contract where he performed in *Don Quixote* and *Dracula* among the others. Since 2002, Norbert has been working as a freelance dancer, teacher, and choreographer

performing across the US, Japan, Latin America, and Europe adding many more ballets to his repertoire such as *Apollo*, *Who Cares*, *Allegro Brillante*, *Combat*, *Serenade*, *Tchaikovsky Pas de Deux*, *Romeo & Juliet*, and has taught numerous Master Classes, Company Classes, and Summer Intensive Workshops throughout the country as well as created award winning choreographies for Ballet Companies and dance competitions.



Moises Parra, born and raised in Orange County, CA, began dancing at the age of four, training in jazz, tap, ballet, and hip hop. Growing up, he received numerous awards and much recognition for his dancing. Moises danced alongside Jessie Riley and her company WESTSIDE Dance Project, as well as Justin Giles' *Soul Escape*. He has been working professionally since the age of 15. Training at Elevation Studios, Moises starred in Awesomeness TV's hit show *Dancers Off The Floor*. Some of his other credits include: ABC Family's *Bunheads*, *Just Dance Disney*, *Kidz Bop*, *X Factor*, *Dance Moms*, *Just Dance 2* Commercials, and *Nickelodeon Fresh Beat Band*. Moises competed on FOX's dance show *So You Think You Can Dance* for their 12th season, being part of their top 10 stage dancers under the mentorship of Emmy Award winner Travis Wall. He was also part of the *So You Think You Can Dance* Season 12 tour, where he performed in 70 cities all across the U.S and Canada. Residing in Los Angeles, Moises continues to dance and choreograph all over the country as well as tour with dance convention Art of Movement as a member of their faculty.