

Strive 2018 Schedule

Week 1 – Ballet Week Schedule	
July 30-August 1	August 2
Petites (age 6-8) 9:00-10:00 pm Ballet Technique 10:00-10:30 pm Ballet Choreography 10:30-10:45 am Break 10:45-11:30 am Jazz Progressions 11:30-12:15 pm Hip Hop	Petites (age 6-8) 9:00-10:00 am Barre 10:00-11:00 pm Choreography 12:00 pm Auditions
Level 1 (age 8-10) 12:15-1:00 pm Jazz Progressions 1:00-1:45 pm Hip Hop/Contemporary 1:45-2:15 pm Lunch 2:15-3:30 pm Ballet Technique 3:30-4:15 pm Master Ballet Choreography	Level 1 (age 8-10) 11:30 am-12:45 pm Barre 12:45-1:45 pm Choreography 4:30 pm Auditions
Level 2 (age 11-13) 9:00-9:45 am Hip Hop/Contemporary 9:45-10:30 am Jazz Progressions 10:30-10:45 am Break 10:45-11:45 am Pre-Pointe/Beg. Pointe Technique 1:15-2:00 pm Lunch 2:00-3:30 pm Ballet Mater Choreography	Level 2/3 (age 11-up) 9:00-10:30 am Barre 10:30-11:30 am Choreography 2:30 pm Auditions
Level 3 (age 14-up) 9:00-10:30 am Ballet Master Technique 10:30-10:45 am Break 10:45-11:45 am Pointe Master Class (Invite only, all others will go to Level 2 Pre-Pointe/Beg. Pointe) 11:45 am-12:15 pm Lunch 12:15-1:00 pm Hip Hop/Contemporary 1:00-1:45 pm Jazz Progressions 1:45-2:00 pm Break 2:00-3:30 pm Ballet Master Choreography	
Boys (age 5-9) 3:00-3:45 pm LilPAC Workshop 6:00 pm Auditions (Aug. 1)	
Boys (age 10-up) 3:45-5:15 pm The PAC Workshop 6:00 pm Auditions (Aug. 1)	

Week 2 – Jazz Week Schedule	
August 6-8	August 9
Petites (age 6-8) 12:15-1:00 pm Hip Hop 1:00-2:00 pm Ballet Technique 2:00-2:30 pm Snack 2:30-3:15 pm Jazz	Petites (age 6-8) 9:00-10:00 am Stretch, Jumps, Turns 10:00-11:00 pm Choreo 12:00 pm Auditions
Level 1 (age 8-10) 10:00-11:15 am Ballet Technique 11:15-11:30 pm Break 11:30 am-12:30 pm Master Class Choreo (M/T) Jazz (W) 12:30-1:00 Lunch 1:00-1:45 pm Hip Hop 1:45-2:30 pm Stretch, Jumps, Turns	Level 1 (age 8-10) 11:30 am-12:45 pm Stretch, Jumps, Turns 12:45-1:45 pm Choreo 4:30 pm Auditions
Level 2 (age 11-13) 10:00-11:15 am Master Class Technique (M/T) Stretch, Jumps, Turns (W) 11:15 am-12:15 pm Hip Hop 12:10-1:00 pm Lunch 1:00-1:45 pm Master Class Choreo (M/T) Jazz (W) 1:45-2:00 pm Break 2:00-3:30 pm Ballet Technique 3:30-3:45 pm Break 3:45-4:30 pm Pre-pointe/Beginning Pointe	Level 2/3 (age 11-up) 9:00-10:30 am Stretch, Jumps, Turns 10:30-11:30 am Choreo 2:30 pm Auditions
Level 3 (age 14-up) 10:00-11:15 am Master Class Technique (M/T) Stretch, Jumps, Turns (W) 11:15 am-12:15 pm Hip Hop 12:10-1:00 pm Lunch 1:00-1:45 pm Master Class Choreo (M/T) Jazz (W) 1:45-2:00 pm Break 2:00-3:30 pm Ballet Technique 3:30-3:45 pm Break 3:45-4:30 pm Pointe (if not on pointe go to Level 2 class)	
Boys (age 5-9) 3:00-3:45 pm Little Dudes Hip Hop	
Boys (age 10-up) 3:45-5:15 pm Boys Hip Hop	

LaBelle Performing Arts Strive 2018 Summer Intensive

Ballet Week July 30-August 1 – Ballet Auditions August 2

Jazz Week Aug. 6-8 – Jazz Auditions August 9

LilPAC and The PAC Workshop July 30-Aug. 1 – Auditions Aug. 1

Please Note: Master Instructors only teach Levels 1-3. Dancers auditioning for LPAC must attend both weeks of the intensive. Students selected for LilPAC or The PAC, must also attend Week 2 of Boys Hip Hop. Instructors and schedule are subject to change due to changes in the instructor's availability.

Level	One Week	Both Weeks
Petite (age 6-8)	\$155	\$280
Level 1 (age 8-10)	\$180	\$330
Level 2 (age 11-13)	\$205	\$380
Level 3 (age 14 and up)	\$205	\$380
Boys Hip Hop (age 5-9)	\$55	\$95
Boys Hip Hop and Intensive (age 5-9)	Level Cost + \$25	Level Cost + \$40
Boys Hip Hop (age 10 and up)	\$105	\$180
Boys Hip Hop and Intensive (age 10 and up)	Level Cost + \$40	Level Cost + \$75

LPAC, Lil PAC, The PAC Auditions – \$15 Fee per Audition

Jennifer Ann Wilson is a Las Vegas-based dancer and instructor. She spent 5 years with Cirque du Soleil's ZAIA in Macau, China and was also in Cirque's "LOVE" in Las Vegas. In addition, Jennifer has been a Principal Artist with DanceAlive National Ballet and a solo guest artist with the Boca Ballet Theater. She was also a member of the Corps de Ballet with the Nashville Ballet and the Milwaukee Ballet.

Jennifer began dancing as a child with the Dance Academy of Boca Raton. From 1992-1994 she attended the Palm Beach County School of the Arts on a full scholarship. In addition, she received scholarships to attend summer programs at the North Carolina School of the Arts, the School of the Hartford Ballet, and the Milwaukee Ballet.

Jennifer has been teaching since 1999. She has experience teaching in a wide variety of dance styles, including: Ballet (pre-Ballet and beginner through pre-professional), Pointe, Jazz, Jazz-funk, Modern, Lyrical, Hip, Hop and Aerobics.



Moises Parra, born and raised in Orange County, CA, began dancing at the age of four, training in jazz, tap, ballet, and hip hop. Growing up, he received numerous awards and much recognition for his dancing. He has been working professionally since the age of 15. Training at Elevation Studios, Moises starred in Awesomeness TV's hit show *Dancers Off The Floor*. Some of his other credits include: ABC Family's *Bunheads*, *Just Dance Disney*, *Kidz Bop*, *X Factor*, *Vitamin Water*, *Dance Moms*, and *Just Dance 2* Commercials. After High School, Moises competed on FOX's dance show *So You Think You Can Dance* for their 12th season, being part of their top 10 stage dancers under the mentorship of Emmy Award winner Travis Wall. He was also part of the *So You Think You Can Dance* Season 12 tour, where he performed in 70 cities all across the U.S and Canada. Residing in Los Angeles, Moises continues to dance and choreograph all over the country as well as tour with dance convention Art of Movement as a member of their faculty.



Tyler Muhlenkamp began studying dance in a small town in Mississippi then moving to Detroit, MI. However, Tyler's career officially started out of Los Angeles, CA. He has toured the country and grown up on the convention circuit learning and taking advice from the best of the best including Desiree Robbins herself. After dancing and assisting Desiree for nearly 8 years, he signed with the McDonald Selznick Associates (MSA) dance agency upon moving to California and immediately started to receive work. His dancing credits include: "The Cleaner" on A&E, "90210" on CBS, Norwegian Cruise Line and Jean Anne Ryan Productions along with Disney Cruise Line. He has also worked with Odyssey Dance Theatre

based out of Salt Lake City, Utah. After traveling the globe with various dance opportunities and cruise ships getting the chance to do what he loves, Tyler has found home in Orlando, FL performing as an Actors Equity Association (AEA) dancer at the Walt Disney World Resort along with the Disney Event Group. Credits locally include: performing as a "Newsie" in the Walt Disney World Christmas Parade aired on ABC, dancing next to many entertainment icons including Neil Patrick Harris, special events for the Walt Disney World Resort, Metropolis Productions, In Motion Dance Productions, and being an Equity lead at his main stage of Dream Along with Mickey. Tyler is also a member of the faculty at Dance League.

Mikey Trasoras. Some of Mikey's choreography credits include the sizzle reel for Hawaiian Style, Sarah Jaffe's music video "Glorified High". Ivivva Athletica YouTube video promotions. Radio Disney's "Next Big Thing" Season 5 kickoff in Hollywood, and for Texas' premier collegiate dance team The Apache Belles. Mikey's students have appeared on "So You Think You Can Dance", "Abby Lee's Ultimate Dance Competition", "X-Factor", The Grammy's, "Glee", and "Dancing with the Stars", just to name a few.

Like his freestyle dancing, Mikey's choreography is intricate and stylistically innovative. His keen musical ear and captivating artistic expression of lyrics elevate Mikey as a Hip Hop artist. Mikey is passionate about teaching and enjoys touring the country. He teaches all levels and expects his students to learn something new each session and you'll find his youthful playfulness makes his classes lighthearted and fun.



Jeremy Duvall carries all facets of the arts and entertainment industry with him as a dancer, teacher, and choreographer. Theatre credits include **Carrie The Musical** (Los Angeles Theatre-Associate Choreographer), **Spamalot** (Hollywood Bowl), **Billy Elliot** (McCoy/Rigby), **The Jungle Book** (Goodman Theatre/Huntington Theatre-Dance Captain), **Fiddler on the Roof** (Paramount Theatre-Dance Captain) **Wicked** (Chicago and 2nd Nat'l tour-Dance Captain/Swing), and numerous shows with **Music Theatre of Wichita** which include **42nd Street**, **Children of Eden**, **Unsinkable Molly Brown** (Michael Tobin), **The Music Man** (Tommy Djilus), **Children of Eden**, **Evita**, **Pajama Game** (Dance Captain), and **Singin' in the Rain** (Dance Captain) to name a few. Other performance credits

include **Radio City Christmas Spectacular**, **Tokyo Disney Sea**, NBC's **Bunheads**, and a new music video by **Arcade Fire**, starring **Emma Stone**.

He is a graduate of Oklahoma City University's School of American Dance and Arts Management. Jeremy is also Co-Owner/Director of an In-Studio Dance Convention called INDUSTRY XPERIENCE.

Please Note: Jeremy Duvall will be teaching via our Synergy teleconference instruction system.