

Strive 2019 Schedule – Updated 7/18/19

Week 1 – Jazz Week Schedule	
July 29-31	August 1
Petites (age 5-8) 9:30-10:15 am Jazz 10:15-11:00 am Musical Theatre (M/W) Hip Hop (T) 11:00-11:15 am Break 11:15 am-12:15 pm Ballet 12:15-1:00 pm Tap	Petites (age 6-8) 9:00-9:45 am Warm-up 10:00-11:30 am Auditions (Times are approximate) *
Level 1 (age 8-10) 11:30 am-12:15 pm Tap 12:15-1:00 pm Musical Theatre 1:00-2:15 pm Ballet 2:15-2:45 pm Lunch 2:45-4:00 pm Jazz 4:00-4:45 pm Street Jazz (M) Hip Hop (T/W)	Level 1 (age 8-10) 11:30 am-12:15 pm Warm-up 12:30-2:00 pm Auditions (Times are approximate) *
Level 2 (age 11-13) 10:15-11:00 am Tap 11:00 am-12:00 pm Musical Theatre 12:00-1:00 pm Street Jazz (M) Hip Hop (T/W) 1:00-2:30 pm Jazz 2:30-3:00 pm Lunch 3:00-4:30 pm Ballet	Level 2 (age 11-up) 2:00-2:45 pm Warm-up 3:00-4:30 pm Auditions (Times are approximate) *
Level 3 (age 14-up) 8:45-9:30 am Tap 9:30-11:00 am Ballet 11:00-11:15 am Break 11:15 am-12:45 am Jazz 12:45-1:15 pm Lunch 1:15-2:15 pm Street Jazz (M) Hip Hop (T/W) 2:15-3:15 pm Musical Theatre	Level 3 (age 11-up) 4:30-5:15 pm Warm-up 5:30-7:00 pm Auditions (Times are approximate) *
LilPAC (age 5-9) 4:00-4:45 pm Street Jazz (M) Hip Hop (T/W)	July 31 LilPAC and PAC 5:30-7:00 pm Audition
The PAC (age 10-up) 1:15-2:15 pm Street Jazz (M) Hip Hop (T/W) 2:30-4:00 pm Boys Hip Hop (T/W)	

Week 2 – Ballet Week Schedule	
August 5-7	August 8
Petites (age 5-8) 9:30-10:30 am Ballet 10:30-11:15 am Variation 11:15-11:30 pm Break 11:30 am-12:15 pm Combo 12:15-1:00 pm Jazz	Petites (age 6-8) 9:00-9:45 am Warm-up 10:00-11:30 am Auditions (Times are approximate) *
Level 1 (age 8-10) 8:00-9:30 am PYB Ballet 12:15-1:15 pm Combo 1:15-1:45 pm Lunch 1:45-2:45 pm Lyrical/Contemporary 2:45-4:00 pm Ballet 4:00-4:45 pm Variation (M/T) Jazz (W)	Level 1 (age 8-10) 11:30 am-12:15 pm Warm-up 12:30-2:00 pm Auditions (Times are approximate) *
Level 2 (age 11-13) 8:00-9:30 am PYB Ballet 9:30-10:30 am Lyrical/Contemporary 10:30-11:30 am Combo 11:30-11:45 am Lunch 11:45 am-12:45 pm Beg. Pointe/Pre-Pointe 12:45-2:15 pm Ballet 2:15-3:00 pm Lunch 3:00-4:00 pm Jazz (M) Variation (T/W)	Level 2 (age 11-up) 2:00-2:45 pm Warm-up 3:00-4:30 pm Auditions (Times are approximate) *
Level 3 (age 14-up) 8:00-9:30 am PYB Ballet 9:30-11:00 am Ballet 11:00-11:15 am Break 11:15 am-12:15 pm Pointe 12:15-12:45 pm Lunch 12:45-1:45 pm Lyrical/Contemporary 1:45-2:45 pm Combo 2:45-3:00 pm Break 3:00-4:00 pm Variation (M/W) Jazz (T)	Level 3 (age 11-up) 4:30-5:15 pm Warm-up 5:30-7:00 pm Auditions (Times are approximate) *
<p>*Audition times are subject to change. The number of students auditioning will determine the final time a level will audition. Final audition schedule will be handed out Tuesday afternoon prior to the audition.</p> <p>If you are interested in auditioning for LilPAC/PAC and LPAC and the Hip Hop workshop times conflict with your Strive Level classes, please contact Jeannie at jeannie@labelleperformingarts.com.</p>	

LaBelle Performing Arts Strive 2019 Summer Intensive

Jazz Week July 29-31 – Jazz Auditions August 1

Ballet Week Aug. 5-7 – Ballet Auditions August 8

LilPAC and The PAC Workshop July 29-31 – Auditions July 31

Please Note: Master Instructors only teach Levels 1-3. Dancers auditioning for LPAC must attend both weeks of the intensive. Instructors and schedule are subject to change due to changes in the instructor's availability.

Level	One Week	Both Weeks
Petite (age 5-8)	\$155	\$280
Level 1 (age 8-10)	\$180	\$330
Level 2 (age 11-13)	\$205	\$380
Level 3 (age 14 and up)	\$205	\$380
LilPAC Hip Hop (age 5-9)	\$55	N/A
LilPAC Hip Hop and Intensive (age 5-9)	Level Cost + \$25	N/A
PAC Hip Hop (age 10 and up)	\$105	N/A
PAC Hip Hop and Intensive (age 10 and up)	Level Cost + \$40	N/A

LPAC, Lil PAC, The PAC Auditions – \$15 Fee per Audition

Romel Frometa Castellon, is a Professional Bilingual Principal Ballet Dancer. Frometa was born in 1983 in Havana, Cuba, and trained at The National School of Ballet. He has 14 years of international performance experience. During his Professional Training and Education years, Frometa danced around the world, including the Netherlands, Spain, Italy, Portugal, China, Japan, Argentina, Mexico, Venezuela, France, Paraguay, Uruguay, Costa Rica, Egypt, Tunisia, Denmark and USA, among others. He has danced for world-renowned professional Companies, such as the Cuban National Ballet, Royal Danish Ballet, Company National de Bailado, and Cincinnati Ballet. Frometa has also worked with well-known choreographers such as Alicia Alonso, Val Caniparoli, Trey McIntyre, Yuri Possokhov, among many others.



Moises Parra, born and raised in Orange County, CA, began dancing at the age of four, training in jazz, tap, ballet, and hip hop. Growing up, he received numerous awards and much recognition for his dancing. He has been working professionally since the age of 15. Training at Elevation Studios, Moises starred in Awesomeness TV's hit show *Dancers Off The Floor*. Some of his other credits include: ABC Family's *Bunheads*, *Just Dance Disney*, *Kidz Bop*, *X Factor*, *Vitamin Water*, *Dance Moms*, and *Just Dance 2* Commercials. After High School, Moises competed on FOX's dance show *So You Think You Can Dance* for their 12th season, being part of their top 10 stage dancers under the mentorship of Emmy Award winner Travis Wall. He was also part of the *So You Think You Can Dance* Season 12 tour, where he performed in 70 cities all across the U.S and Canada. Residing in Los Angeles, Moises continues to dance and choreograph all over the country as well as tour with dance convention Art of Movement as a member of their faculty.



Tyler Muhlenkamp began studying dance in a small town in Mississippi then moving to Detroit, MI. However, Tyler's career officially started out of Los Angeles, CA. He has toured the country and grown up on the convention circuit learning and taking advice from the best of the best including Desiree Robbins herself. After dancing and assisting Desiree for nearly 8 years, he signed with the McDonald Selznick Associates (MSA) dance agency upon moving to California and immediately started to receive work. His dancing credits include: "The Cleaner" on A&E, "90210" on CBS, Norwegian

Cruise Line and Jean Anne Ryan Productions along with Disney Cruise Line. He has also worked with Odyssey Dance Theatre based out of Salt Lake City, Utah. After traveling the globe with various dance opportunities and cruise ships getting the chance to do what he loves, Tyler has found home in Orlando, FL performing as an Actors Equity Association (AEA) dancer at the Walt Disney World Resort along with the Disney Event Group. Credits locally include: performing as a "Newsie" in the Walt Disney World Christmas Parade aired on ABC, dancing next to many entertainment icons including Neil Patrick Harris, special events for the Walt Disney World Resort, Metropolis Productions, In Motion Dance Productions, and being an Equity lead at his main stage of Dream Along with Mickey. Tyler is a former member of the faculty at Dance League.

Candace Trasoras. As a professional performer since the age of eleven, Candace is well versed in what it takes to make it on stage or in front of a camera in the dance industry. In addition to dance, she has worked as a model in various industry and runway shows such as Paul Mitchell and United Colors of Benetton. A few of her dance credits include: The Billboard Music Awards, Romeo, Dream at the Sandcastle Theater in Guam, and ShowStoppers at the Wynn in Las Vegas. Experiencing performance first hand has enabled Candace to be an expert at being a professional dancer. Her innate talent to interpret and communicate through the physical form has given many studios exactly what they needed to win that first overall, or receive that call back. Candace teaches on the characteristics of physical stamina, fitness, perseverance, memory retention and above all, how to interpret the feeling or story behind your piece.



Candace has captivated, shaped, and nurtured students for over ten years. She engages herself in the world of dance completely. She is compelled to share this fascination and love for dance with students from all over the world. From Guam to Canada and in between, whether she is teaching a master class, or setting choreography, her students are left inspired and reaching new levels of potential. Her sensitivity to the needs of each dance student enables her to reach and encourage each pupil, regardless of ability. She is able to translate movements into a language that makes sense to students.

Candace is always working and learning on stage or in the studio. She is continually developing and mastering skills that are then passed on. This cultivated teaching formula has resulted in acquiring a huge following in the dance industry, as well as studios throughout the world.