

Odyssey Audition Information

Dates:

- High School Seniors Only – Wednesday Nov. 13, 7:45-9:00 pm

*Students that cannot participate in Friday's audition **MUST** have permission from Mrs. Jeannie to audition on this day.

- All Other Students – Friday Nov. 15th, 6:30-8:00 pm

What to Expect During the Audition:

During the audition, students will be taught one or more short pieces of choreography and asked to perform them with a group. Students will also read from several scenes from the show, we will help any students that need assistance with reading. Students wishing to be considered for a possible singing role will be asked to sing an a cappella song of their choice.

What Happens if I get selected as a Featured Character?

In the Spring, students will be asked to start coming to the dance classes that include their characters. Theatre rehearsals will probably start around March. Please be aware that some theatre and dance rehearsals may be scheduled on Fridays and Saturdays.

Please note that all featured characters will be charged a \$50 rehearsal fee with their March Tuition. This fee covers the additional rehearsal time for featured characters. Featured characters are also responsible for paying for their character's costume(s), and these costumes may be more than the standard costume price.

All parents must complete an audition form for their child (found at the end of this document).

The Odyssey Characters:

- **Homer** – Theater – Medium to High Demand. The great blind poet of ancient Greece. Homer is the narrator of the story. No dance required.
- **Odysseus** – Theater and Dance – High Demand. The crafty and clever king of Ithaca. He's always the smartest guy in the room and this gives him a certain amount of arrogance, but he still cares deeply for his people and tries to do the right thing.
- **Penelope** – Theater and Dance – Medium Demand. The faithful and resilient queen of Ithaca. Penelope is a person who never gave up hope, even in the darkest of times.
- Young **Telemachus** – Theater and Dance – Low Demand. Odysseus and Penelope's child. Under 10 years old.
- Adult **Telemachus** – Theater and Dance – Low to Medium Demand. Telemachus had to grow up without a father, but hearing stories of Odysseus' greatness and wants to be worthy of his father's reputation.
- **Argos** – Theatre and dance – Low Demand. The dog. Under 10 years old.
- **Helen** – Dance – Low Demand. Queen of Sparta (non-speaking role). The 'face that launched a thousand ships'. Most beautiful woman in the world.
- **Paris** – Dance – Medium Demand. Youngest prince of Troy (non-speaking role). Feels entitled to have whatever he wants.
- **Hector** – Dance – Medium Demand - Older prince of Troy. A decent man who was unlucky enough to have Paris as a younger brother, and even more unlucky when Paris started a war with Greece.
- **Achilles** – Theater and Dance – Medium Demand. Greece's greatest warrior. Although the best fighter in the world, he is hubris and overconfidence personified, and that will ultimately bring him down.
- **Menelaus** – Theater and Dance – Medium Demand. The king of Sparta. As a Spartan, he lets his spear do the talking. Perfectly happy destroying an entire city just to get his wife back.
- **Agamemnon** – Theater and Dance – Medium Demand. King of Mycenae and Menelaus' brother. He's actually the older and more experienced brother, but Menelaus has the better kingdom and prettier wife and this makes Agamemnon angry.
- **Nestor** – Theater and Dance. Medium to High Demand. An older Greek nobleman and captain of Odysseus' flagship. He's a crusty old sailor; years ago, he sailed with Jason and the Argonauts. He is the voice of reason and caution.
- **Ajax** – Theater and Dance – Medium to High Demand. A Greek warrior, former Argonaut, and member of Odysseus' crew. Known for his great strength, which was said to be second only to Hercules. Also known for his simple-mindedness. Relies on Atalanta, his closest companion, to keep him out of trouble.
- **Atalanta** – Theater and Dance – Medium to High Demand. A Greek warrior, former Argonaut, and member of Odysseus' crew. Hermes blessed her with superhuman speed. She's a crack shot with a bow. She's Ajax's closest companion. She doesn't have a lot of use for men who want to marry her and tie her down.
- **Antinous** – Theatre and Dance – Medium Demand – A greedy, ambitious, and evil man that wants to marry Penelope for her money.
- **Eurymachus** – Theatre and Dance – Medium Demand. Antinous' sniveling toady.
- **Polyphemus** – Theater – Low Demand. A Cyclops.
- **Circe** – Theater and Dance – Low Demand. An evil sorceress and demigod.
- **Calypso** – Theater and Dance – Low to Medium Demand. A lonely sea nymph who falls in love with Odysseus.
- **Scylla** – Dance – Low Demand. A sea monster with multiple heads.
- **Charybdis** – Dance – Low Demand. A living whirlpool.
- **Poseidon** – Dance – Low Demand. God of the sea, earthquakes, and horses.

"The Odyssey" Audition Form

Number _____

Student Name _____

Age _____

Parent/Guardian _____

Cell Phone _____

Email _____

I understand that if my child is chosen for a role they will be expected to be at all scheduled rehearsals and that these rehearsals may be scheduled any time during the week, including Friday and Saturday. **I also understand that there is a \$50 rehearsal fee if my child is chosen for a role and that this fee will be due with March tuition. Featured character costume(s) costs are the responsibility of the student.**

Parent Signature _____

_____ I wish to be considered for all roles within my age range

_____ I only wish to be considered for the following roles:
