

Dear Parents:

Included in this packet you will find information regarding, ticket sales, Saenger security protocols, Photo Week, FAQ about performances and rehearsals, the 5-, 10-, 15-year and Senior Awards and Opening Number dance, general schedule/calendar, and ad, program, shirt, and video order forms. A few things to note:

- Any student participating in the end-of-the year performances will not be allowed more than 4 absences after February 1<sup>st</sup>. Excessive absences make it difficult for a class to learn the necessary choreography for the end-of-the-year performance. A student may choose to make up absences by taking private lessons (at their own expense) with their instructor in order to review material covered in class.
- A detailed rehearsal schedule will be made available in May.
- Unlike previous years, **pro-rated June Dance Tuition will be due with the May tuition payment.** June Tuition is  $\frac{1}{4}$  of your monthly dance tuition. The dance recital fee (\$35 for the first student and \$15 for each additional student) was included with your March Tuition. The showcase fee helps to cover expenses for backdrops, props, and other performance-related needs. Students taking music lessons in June will be billed in June as usual.
- **PLEASE sign-up for our email Newsletter, and follow us on Facebook and Instagram.** This is the fastest way to get new information out to our families. The newsletter signup is on our webpage at [labelperformingarts.com](http://labelperformingarts.com)>News & Events>News. Scroll to the bottom of the page for the Newsletter sign-up and enter your information. You will receive an email confirming your subscription to the Newsletter. DON'T FORGET to confirm your subscription through the email.

### LaBelle Performing Arts Spring 2023 Calendar

**April 10-15** – Photo Week (Parents Must Attend)

**April 29** – T-shirt, Program Books, and Program Ad Orders due by 11 am.

**May 7** – May and Pro-rated June Tuition Due

**May 21** – Music Recital

**May 29** – Closed for Memorial Day

**May 30** – *The Tea Party* In-studio Rehearsal (No LPAC Dances)

**May 31** – *Alice's Adventures in Wonderland Act 1* In-studio Rehearsal

**June 1** – *Alice's Adventures in Wonderland Act 2* In-studio Rehearsal

**June 2** – Rehearsals TBA for dances/scenes that need extra work

**June 3** – *Alice's Adventures in Wonderland (All Acts)* In-studio Rehearsal

**June 5** – *The Tea Party* In-studio Rehearsal (**All dances**)

**June 6** – *Alice's Adventures in Wonderland (All Acts)* In-studio Rehearsal

**June 7** – *Alice's Adventures in Wonderland* Tech Rehearsal at the Saenger Theatre

**June 8** – *The Tea Party* Tech/Dress Rehearsal at the Saenger Theatre

*Alice's Adventures in Wonderland* Dress Rehearsal at the Saenger Theatre

**June 9** – *The Tea Party* Performance at the Saenger Theatre

**June 10** – *Alice's Adventures in Wonderland* Performance at the Saenger Theatre

**June 19-July 12** – Summer Dance Classes (ages 3 and up)

**June 23** – Competition Dance Prep and Conditioning Workshop (ages 5-up)

**June 26-June 30** – Princess and Pirates Camp (ages 3-6)

**July 7** – Competition Dance Prep and Conditioning Workshop (ages 5-up)

**July 10-14** – Musical Theatre Camp

**July 17-20** – Strive Summer Intensive

**July 21** – LaBelle Performing Arts Company Auditions (Strive Summer Intensive is mandatory to audition)

**July 28** – Fall 2023 Registration for returning students, 5:00-8:00 pm

**July 29** – Fall 2023 Registration for new and returning students, 10 am-1 pm

## Awards for 5-, 10-, 15-year Dancers and High School Seniors

Students celebrating dancing milestones (5, 10, 15 or more years) and High School Seniors are eligible to receive an award and are invited to participate in the Opening Number of the Showcase *The Tea Party* on June 9. Please inform the front desk if you are planning on participating in the Opening Number and how many years you are celebrating. Students do not need to dance in the Opening Number to receive an award, but **you must inform the front desk** about your eligibility and the number of years you are celebrating for us to order a trophy. A short award ceremony will take place onstage during intermission for *The Tea Party*. If you are not participating in the opening number of *The Tea Party*, you may collect your award at the LPA table on June 10.

**Seniors and 15-year dancers** are also eligible to perform a solo in the Showcase. Please contact the front desk by March 31<sup>st</sup> if you are interested in performing a solo. Dancers are responsible for paying for their solo costume and choreography. Costume and choreography must be approved by Mrs. Jeannie.

Pictures for Opening Number will take place during Picture Week (please see schedule below). Attire for the picture will be all-black dance attire. Mrs. Jeannie may choose to make changes to the attire for the actual performance

### **“The Tea Party” Opening Number Rehearsal Schedule** 5-, 10-, 15-year, Senior, Alumni, Teacher and Assistant Teacher dance

Thursday, April 6, 7:45-8:45 pm (Rehearsals Begin)

Thursday, April 13, 7:45-8:45 pm (Picture Week)

**\*No rehearsals the week of April 17<sup>th</sup>**

Wednesday, April 26, 8:00-8:45 pm

Thursday, May 4, 7:45-8:45 pm

**\*No new dancers after May 4<sup>th</sup>**

Thursday, May 11, 7:45-8:45 pm (Add Dads)

Saturday, May 20, 9:00-10:30 am (with Dads)

Wednesday, May 24, 8:00-8:45 pm (with Dads)

Rehearsals after this date TBA

# Photo Week Information

Photo week will be April 10-15 during your dancer's regularly scheduled class. You are not required to purchase a photo package, but we do ask everyone to attend and pose for the group photos. Group photos for each dance will be featured in our program. Nick Field from the Field Gallery will again be photographing our dancers this year. You can check out Nick's bio and samples of his work at [field-gallery.com](http://field-gallery.com).

Please note the following procedures to ensure a smooth photo week:

- All orders and payments will be handled by the Field Gallery. Payment via cash, check (made out to Field Gallery) or Venmo (NICHOLAS-FIELD-1) is preferred, but credit cards are also accepted. A sample of the order form with prices is shown below for your reference. Full-size order forms will be available during photo week.
- Photos and photo copyright release will be delivered via a dropbox link within a couple of days of placing your order. Please make sure that your email is clearly noted on your order form.
- In-studio orders will only be taken during photo week April 10-15. After this date, you will need to contact the Field Gallery via email to place your order and arrange payment. Please note that if you do not place your order during photo week, your photos may not be available to be used in our program ads.
- Any problems with your order should be addressed to The Field Gallery.



DANCER NAME: \_\_\_\_\_ PARENT NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

## GROUP PRICING

\*INCLUDES GROUP PHOTO AND 2 INDIVIDUAL POSES IN EACH GROUP RECEIVE ALL IMAGES TAKEN

1 ROUTINE	\$55
2 ROUTINES	\$65
3 ROUTINES	\$75
4 ROUTINES	\$85
5 ROUTINES	\$100
6+ ROUTINES =	TOTAL GALLERY / \$150

\*INCLUDES ALL GROUPS + SOLO+DUET/TRIO

## ADD ONS

\*PLEASE NOTE SOLOS, DUET/TRIOS AND FAMILY PICS ARE INCLUDED WITH PURCHASE OF THE TOTAL GALLERY

DUET/TRIO \$30 PER DANCER  
 FAMILY PICS \$30 PER FAMILY MEMBER  
 SOLO SHOOT \$50

**ARTISTIC SHOOT \$150**  
 (The session includes danceshots/headshots 2-3 outfits receive 80-100 images)

## TOTAL GALLERY

**\* MUST HAVE 6+ ROUTINES \***

1 DANCER	\$150
2 DANCERS	\$275
3 DANCERS	\$350
4 DANCERS	\$400
5+ DANCERS	\$500

\*INCLUDES GROUP ROUTINES, SOLO(S), DUET/TRIOS, FAMILY PICTURE AND INDIVIDUAL PICTURES IN EACH GROUP ROUTINE\*

**TOTAL:**

PLEASE ADD \$10 STUDIO FEE PER FAMILY

**PAYMENT TYPE**  
 (PLEASE SELECT ONE)

VENMO	<input type="checkbox"/>
CASH	<input type="checkbox"/>
CHECK	<input type="checkbox"/>

## ROUTINE NAME/DAY

\*USE EXACT CLASS/ROUTINE NAME

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_

\*IF YOU HAVE MORE THAN 15 ROUTINES PLEASE CONTINUE ON BACK

## **Ticket Information**

Ticket sales will be handled by the Saenger Box Office and Ticketmaster. Please remember that if you want your child to sit with you when not performing, they will have to have their own ticket. If you will need to get up frequently to change your child, we suggest that you select seats on the aisle and on the right side of the orchestra seating. This will give you easier backstage access and will be less disruptive to other patrons. Thank you for your consideration.

Tickets will go on sale on Monday, May 1. Ticket price is \$27 or \$30 (depending on seat location) plus any applicable box office or Ticketmaster fees. The Saenger box office charges a \$3 facility fee and a \$1 box office fee per ticket. Ticketmaster fees vary depending on the options you select but are typically higher than the box office fees. A child under the age of 2 does not need a ticket if they sit on a valid ticket holder's lap. There will be a day-of-show box office located in the Palafox Lobby that opens 1 hour prior to show time.

### Saenger Box Office

The Saenger Box Office is located at 22 East Intendencia Street between the corners of Palafox and Jefferson Street. The Box Office's hours of operation are Monday through Friday, 10:00 am – 4:00 pm. Please check the Saenger website for the most updated information. The Saenger Box Office accepts Visa, Mastercard, American Express, Discover, cash, and local checks with proper ID.

### Ticketmaster

You may purchase tickets online at Ticketmaster.com or by phone at 800-745-3000.

## **Saenger Security Policy**

The Saenger has increased their security procedures in response to various attacks over the last few years at entertainment venues. Below are the procedures that all patrons should expect to go through when attending one of our shows. In addition, dancers and parents using the backstage entrance will also be subject to a security screening, however, exceptions for performers to the security policy are noted below. Please note that dancers and parents will be screened every time they enter the building at the backstage entrance.

### **Physical Search of a Person**

Anyone entering the Saenger Theatre is subject to a reasonable search including but not limited to bag search, wands, and pat-downs. This includes, but is not limited to bags, purses, coats and hats. Any bags larger than 14" X 14" X 6" are not permitted. **Bag size restrictions do not apply to performers entering through the backstage entrance on Intendencia Street. We suggest using clear bags for items like accessories and makeup, this will speed up the bag check process.**

If you plan to bring a gift for your performer, we suggest a gift bag with tissue paper that is easily removed to reveal the content or, just to be safe, present your gift to your dancer after you leave the theatre.

In the event that prohibited items are revealed during a search, the guest will be permitted to return to their vehicle with the item or the item will be confiscated or disposed of properly. The Saenger Theatre will not safeguard any personal belongings or items of any type.

### **Prohibited Items Policy**

Large bags, backpacks, waist packs, plastic bottles, cans, glass items, signs, weapons of any kind, projectiles, threatening jewelry or chains, laser pointers, noisemakers, flashlights, illegal drugs or substances, balloons and confetti, parcels or packages or any items where the contents are not displayed, selfie sticks or poles, umbrellas, outside food or beverage, or items challenging public safety. **Performers entering through the backstage entrance are allowed to bring in bottles of water, food, etc., as well as tools and other items needed for the performance.**

Patrons found with these items will be refused access to the venue until the items are removed from their possession. There are no storage facilities at the Saenger Theatre.

If a patron is discovered with a prohibited item in the Saenger Theatre, they may be ejected from the venue.

## LaBelle Performing Arts Performance FAQ and Tips

### Picture Week

- Classes take individual and group pictures during their regularly scheduled time.
- **Due to limited dressing room space, we are encouraging dancers to come dressed and with hair and makeup done for their first dance. Please wear a coverup in the car to prevent damage to your costume.**
- Make sure you have verified with your teacher what you need in the way of tights, hair, and accessories.
- Technique classes that do not perform in the end-of-the-year shows are cancelled this week.

### Basic Terminology

- “In-Studio Rehearsal” means the rehearsal in the LPA Studio #2 where the students run the show in order and practice being in front of an audience and around the many dancers.
- “Call Time” means the time a student should be in the theater, belongings secured in the proper location, performers ready to warm-up, almost completely ready to perform.
- “Tech Rehearsal” is the rehearsal where we set the lights and other technical elements of the show, do not be surprised if there is more emphasis on getting lights, sounds, etc. working correctly than on dancing during this time.
- “Dress Rehearsal” means the actual rehearsal which is run like the REAL SHOW. Everyone must be in full make-up, hair, and costumes. The show runs in the actual order without interruptions. This rehearsal will be held at the Saenger Theater.
- “The Tea Party” will have a combined Tech and Dress rehearsal on June 8<sup>th</sup>.
- “Alice’s Adventures in Wonderland” will have Tech rehearsal on June 7<sup>th</sup> and Dress rehearsal on June 8<sup>th</sup>.
- At this point, ALL REHEARSALS are MANDATORY. If you have a conflict, please speak to your instructor.

### In-Studio Rehearsals

- These rehearsals will take place at LPA in Studio #2.
- We will do our very best to stay on time. We will be running through dances in the order of the program.
- Only those with quick changes need to bring costumes to practice. Otherwise, there will be no costumes or makeup.
- Please be patient as the studio will be crowded. We ask that everyone keep talking to a minimum.
- Appropriate shoes should be worn for each dance and hair should be pulled back and secured.

### Tech Week

- All Tech Week rehearsals are at the Saenger Theatre. All the staff will be at the theatre.
- Parents must be responsible for their performer at all times. Students will not be allowed to roam the theater. If they are not on stage, they must be in the dressing room, sitting in the audience quietly or in the wings waiting to go on.
- **DO NOT** go into the lobby or balcony, we do not have access to this space during rehearsals and will be charged additional fees for unauthorized access to these areas. There are plenty of restrooms in the dressing rooms.
- Please watch your children closely; teachers are involved with rehearsal and are not able to watch other students.
- Please follow the schedule and know when your student is about to rehearse his or her piece. We would like students to be ready two numbers before so we can keep our rehearsal as punctual as possible.
- Please make sure all performers enter the stage from the wings. They will not be allowed to enter the stage from the side steps in front of the stage.
- Please note that we are required to give the Saenger staff regular breaks/meal breaks. We understand that it can be frustrating when rehearsals are running behind and we have to stop for these breaks, please understand that these crew members and LPA staff have likely been on the clock for many hours before dancers even arrive to the theatre. We will try to keep things as close to the schedule as possible. Thank you so much for your support.

### Dress Rehearsal

- Parents may take pictures and video during dress rehearsal. Please NO flash photography as it can temporarily blind performers on stage and can be dangerous. **Video and Photography are NOT allowed during the performances.**
- Please make sure that a cover-up is worn over the performer’s costume when not on the stage. An oversized men’s button up shirt is an excellent cover up. This is to protect the costume while eating and to keep it from getting snagged on things in the audience.
- Please do not enter or exit the theater during a dance. It is proper etiquette to enter or exit between dances.
- Please NO underwear under tights. If a performer needs to wear a bra, please find ways to hide the bra straps with clear straps or adjustable tan straps. No STRAPS should be seen!

### **Transporting Costumes and Dance Accessories**

- Make sure every single piece of your dancer's costume is labeled with their first and last name. Black sharpies on the tags are great or attach a piece of tape in a seam.
- Protect costumes in plastic garment bags. Large trash bags, Ziplock bags, etc. will also work.
- Place all accessories in a Ziplock bag or a shopping bag and attach to the hanger or costume bag.
- Bring backup tights!!! Pirouette's is around the corner from the Saenger for last minute dance needs.

### **Stage Makeup**

- At LaBelle, we go for more natural looking stage makeup.
- Pick a base, eye and cheek colors that compliment your child's skin tone, eyes, and hair. This makeup will be applied much heavier than normal, so as to see the child's face better at a distance.
- For small children, try to apply mascara and eye shadow. If they can tolerate eyeliner, try, but do not force the issue.
- Practice beforehand so you are calm and steady and know what the child can tolerate.
- Blush should be heavy and applied along cheek bone to hair line.

### **Dressing Rooms**

- Dressing Room assignments are posted on the dressing room doors and will be assigned depending on the class that your child attends.
- If you have multiple children, you are allowed to find the least crowded room that they are assigned to and change all of them there.
- Each parent is responsible for changing their own child.
- There are separate Female and Male dressing rooms.
- Dressing rooms will be tight. Please be respectful to those around you and social distance as much as possible.
- Dancers may be changing in front of others, so if a dancer would like to purchase a nude leo to wear under costumes that is understandable.
- Please make sure to clean up after yourselves in the dressing room. NOTHING should be left overnight.
- Food and snacks – Water ONLY. Clean snacks (goldfish, celery, carrots, graham crackers, vanilla wafers, etc.) Nothing that will stain!!! Please wear your cover up to prevent accidents.

### **Entrance to the Theatre for the Performance/Dress Rehearsal**

- Enter through the Saenger stage door by the loading dock on Intendencia St.
- Please be aware of the Saenger security procedures and be patient, we will get everyone in as soon as possible.
- When dropping off a student, only one parent with a backstage pass will be allowed to enter through the rear entrance. Everyone else must enter by the front doors in the lobby.
- There will be one backstage pass per dancer.
- Only students with a ticket will be allowed in the theater. NO COSTUMES will be allowed in the audience. A cover-up must be worn over the costume.
- Patrons will not be allowed in the house until 30 minutes before show time, this includes parents that are there early with their child.

### **Backstage**

- Only dancers and their backstage attendant are allowed in the dressing room area and the wings of the stage.
- No one will be admitted to the backstage area without the appropriate pass. If you do not have a backstage pass, you will be asked to leave. Backstage passes will be given out when you pay for May and Pro-rated June tuition. Autopay customers will need to come to the front desk for their passes.
- If you are not dancing, watching your child on stage, or waiting for your dance to go on immediately, the wings of the stage need to be cleared.

### **Concessions at the Show**

- **LPA Table:** LPA will have programs, pictures, and t-shirts for pickup. You may also register for summer programs and auditions for LPA Company and Professional Division.
- **Refreshments:** The Saenger will be selling refreshments at their concession stands on the day of the performance.
- **Gifts:** There will not be any gifts for sale at the theatre. Pre-sales of programs or t-shirts will be available for pick-up, but these items will not be available for purchase at the theatre, so make sure to submit your orders on time.