

# 2024 In-Studio Rehearsal Schedule

Costumes or make-up are not needed for in-studio rehearsals unless you need to practice quick changes. Proper dance shoes are required. If you are concerned about a quick change, please let Mrs. Caroline know ASAP and we will help you make the change happen. DO NOT wait until we get to the Saenger to let us know about a costume issue, by that point it is much more difficult to fix those kinds of problems.

**Best Day Ever** Classes – Creative Movement, Pre-Ballet/Tap, Pre-Jazz, Hippy Hop, Ballet/Tap/Jazz (6-8), Hip Hop (6-8), Intro to Musical Theatre (6-8), Pointe, Adult Multi-style, Senior Performances, Opening Number for 5, 10, 15, 20, Senior and Alumni dancers, and LPAC.

**Rapunzel** Classes – Ballet and Jazz (8-10), Beginning Teen/Intermediate/Advanced Ballet (11-up), Pointe 2, Beginning/Intermediate Teen Jazz (11-up), Elite Jazz, all LPAC Jazz, Beginning/Intermediate/Advanced Tap, Beginning/Intermediate/Advanced Hip Hop, Beginning/Intermediate/Advanced Musical Theater, all Lyrical, all Contemporary, and all Ballroom.

## Tuesday, May 28

12:00-3:00 pm – LPAC rehearsal

4:00-5:30 pm – *Best Day Ever* Act 1 (No LPAC Dances)

5:30-7:00 pm – *Best Day Ever* Act 2 (No LPAC Dances)

7:15-8:00 pm – Opening Number with Dads

Please arrive early and be ready to dance at 4 pm or 5:30 pm, accordingly. Each class will run through their dance twice, students can leave after their last dance is over.

## Wednesday, May 29

4:00 pm – *Rapunzel* Act 1

Please arrive early and be ready to dance at 4 pm. We will run through the entire act twice; students may leave after their last dance of the second run through.

## Thursday, May 30

4:00 pm – *Rapunzel* Act 2

Please arrive early and be ready to dance at 4 pm. We will run through the entire act twice; students may leave after their last dance of the second run through.

## Friday, May 31

Rehearsal TBA for dances and scenes that need extra work. An announcement will be made at rehearsals and also posted on Facebook and Instagram.

## Saturday, June 1

10:00 am – *Rapunzel* Full Run Through

Please arrive early and be ready to dance at 10 am. We will run through the entire show once. Students must stay through the end of their last Act for notes.

## Monday, June 3

4:00-5:30 pm – *Best Day Ever* Act 1 (All Dances)

5:30-7:00 pm – *Best Day Ever* Act 2 (All Dances)

7:15-8:00 pm – Opening Number with Dads

Please arrive early and be ready to dance at 4 pm or 5:30 pm, accordingly. Each class will run through their dance twice, students can leave after their last dance is over.

## Tuesday, June 4

4:00 pm – *Rapunzel* Full Run Through

Please arrive early and be ready to dance at 4 pm. We will run through the entire show once. Students must stay through the end of their last Act for notes.

# 2024 Saenger Rehearsal Schedule

## Wednesday, June 5 – Tech (no costumes or makeup, proper dance shoes must be worn)

8:00 am-12:00 pm Load-in and set-up (LPA Staff helping unload and Tech Crew)

12:00-1:00 pm Lunch

1:00-2:30 pm *Rapunzel* Cue-to-cue (LPA Staff and Tech Crew)

2:00 pm Dancer's Call Act 1

2:30-5:30 pm *Rapunzel* Act 1 Tech

5:30-6:00 pm Dinner

5:30 pm Dancer's Call Act 2

6:00-9:00 pm *Rapunzel* Act 2 Tech

## Thursday, June 6 – Dress Rehearsal (full makeup and costumes)

9:00-10:30 am Set up and *Best Day Ever* cue-to-cue (LPA Staff and Tech Crew)

10:00 am Dancer's Call *Best Day Ever* Act 1

10:30 am-1:15 pm *Best Day Ever* Act 1 Dress/Tech

1:15-1:45 pm Lunch

1:15 pm Dancer's Call *Best Day Ever* Act 2

1:45-4:30 pm *Best Day Ever* Act 2 Dress/Tech

4:30-5:30 pm Switch Sets and Dinner Break

5:00 pm Dancer's Call *Rapunzel*

5:30-6:00 pm *Rapunzel* Curtain Call Rehearsal

6:00-10:00 pm *Rapunzel* Dress Rehearsal (Students may leave after their last dance)

## Friday, June 7

4:30 pm Call Time *Best Day Ever*

6:00 pm *Best Day Ever* Performance

**During intermission, there will be a short awards ceremony for the dancers celebrating 5-, 10-, 15-year and Seniors in High School.**

## Saturday, June 8

4:30 pm Call Time *Rapunzel*

6:00 pm *Rapunzel* Performance

### Important things to remember:

- Please make sure you have your backstage pass, you will not be allowed backstage without a pass. One backstage pass per dancer. You will receive your backstage pass once you have paid for May and pro-rated June Tuition and any other outstanding fees. Passes can be picked up at the front desk.
- Please do not arrive earlier than the times listed, as we do not have access to the theatre before these contracted times. Enter the theater through the loading dock on Intendencia St.
- Meal breaks and other breaks are required time off for the Saenger staff (even if we are running behind schedule). While the Saenger staff is on break, we still try to use this time as productively as possible but we may be not able to move forward with technical aspect of the show until the break is over.
- All bags will be checked when entering the theater. Please review the Saenger security information on their website and in the packet you received during costume week.
- During rehearsals we do not have access to the balcony or the lobby and will be charged additional cleaning fees if we enter these areas. There are single stall restrooms in the hallway of the dressing room area, as well as the dressing rooms themselves. There is also a women's restroom at the back of the orchestra seating in the theatre.