

Strive Summer Intensive 2024

Dancers interested in the LaBelle Performing Arts Company must attend Strive and audition to be considered. **Please note that you do not need to audition for LPAC to participate in Strive.** Strive will have 5 days of workshops, with Minis auditions on Friday afternoon, July 19th and all other levels auditioning on Saturday, July 20th

Intensive Dates: July 15-19

Auditions: July 19th (Minis) and July 20th (Juniors, Teens, and Seniors)

Intensive Cost:

Minis (age 5-8, grades K-2): \$325

Juniors (age 8-10, grades 3-5): \$440

Teens (age 11-13, grades 6-8): \$460

Seniors (age 14 and up, grades 9 and up): \$460

Day Rates:

Minis: \$85 (Monday through Thursday) and \$75 (Friday only)

Juniors: \$115 (Monday through Thursday) and \$80 (Friday only)

Teens: \$120 (Monday through Thursday) and \$85 (Friday only)

Seniors: \$120 (Monday through Thursday) and \$85 (Friday only)

Drop-in rates: \$60 (90 minute class), \$45 (60 minute class), \$35 (45 minute class)

Audition Cost: \$25

Strive Faculty

- Sydney Adams
- Jeannie Beasley
- Mackenzie Bennett
- Bailey Blankenship
- Aaron James
- Corrin Norris
- Cheyenna Novotny
- Sarah Sessa
- Jaclyn Walsh
- Michelle Wardlaw
- Brett Westmoreland
- Jason Williams

Important Information if you are selected for LPAC

- Audition results will be posted on social media and the main page of our website under “News at a Glance.”
- Mandatory Parent and Dancer meeting: July 22nd at 6 pm
- LPAC Summer Training and Choreography: July 22nd-August 2nd
A detailed schedule will be handed out the parent meeting. Training and choreography will be scheduled during the day, typically 9 am-5pm. Tuition for LPAC Summer Training TBD.
- LPAC Begins: August 12th
- LPA Classes Begins: August 19th

Please contact us at 850-944-5650 or frontdesk@labelleperformingarts.com for registration information. Cancellation for Strive must be received by July 10th to receive a refund.

Master Class Instructors

Aaron James

Aaron James—a creative director, choreographer, dancer, and actor—has been active in the professional entertainment industry for just over 15 years. He got his big break as a participant on MTV's America's Best Dance Crew in 2010 with his crew Royal Flush that he created along with his younger brother Jared James. Exposure from placing in the Top 8 on America's Best Dance Crew propelled him into a full-fledged professional dancing career that gradually led to many other opportunities in the entertainment world.

Aaron has graced the stage with many big names such as Pharrell, Little Big Town, Baby Keem, Kane Brown, T-Pain, Jacob Latimore and more. Aaron has choreographed for many artists such as Jack Harlow and Lecrae, as well as balancing an emerging acting career. You can find Aaron in many movies, television series, and commercials currently airing on many major networks and streaming platforms. Aaron continues to expand his career as an emerging leader in Atlanta's quickly expanding entertainment industry and loves being able to share what he learns with many young performers who wish to follow in similar footsteps.

Jaclyn Walsh

Jaclyn Walsh was named "25 to Watch" in 2015 by Dance Magazine. Jaclyn trained at the Walnut Hill School and received her BFA from New York University's Tisch School of the Arts, where she was the recipient of the Tisch Achievement Scholarship in Dance. She is a former dancer of Keigwin + Company, having had the opportunity to perform in prestigious venues across the world, including the John F. Kennedy Center in Washington, D.C. and The Guggenheim Museum in Bilbao, Spain. While dancing for K+C, the company was chosen to tour Africa for the sixth season of DanceMotion USA, a cultural exchange program presented by the State Department and the Brooklyn Academy of Music.

Jaclyn's choreography has been seen in numerous venues including SummerStage MainStage in Central Park and DRA's Dancin' Downtown at The Joyce Theater, where she received The Choreography Award in 2012 and 2013. Jaclyn created new work commissioned by Flight Path Dance Project for their 2022 Spring Gala at New York Live Arts. She also choreographed and performed in Larry Keigwin's "Dynamic Duets" at the 2019 Green Box Arts Festival in Green Mountain Falls, CO. Jaclyn is a three-time finalist for the Capezio A.C.E. Awards. She was awarded American Dance Awards' Choreographer of the Year in 2015 and 2019. She also choreographed and performed in a commercial for ALDO Shoes produced by Refinery29, as well as a music video for Vienna Teng and an ASL music video produced by Deaf Professional Arts Network for AT&T's Feel the Music Campaign. Jaclyn is the movement choreographer for Fusion Winter Guard, an Independent International World Class Color Guard and gold medalists of the WGI Championship in 2024. DanceSpirit magazine recognized Jaclyn as one of the dance world's thirteen "Hottest Young Choreographers."

Jaclyn is currently on faculty at Broadway Dance Center and resides in Manhattan.

Jason Williams

Jason has graced the stage of awards shows such as The Academy Awards, The Country Music Awards, The MTV Awards, The BET Awards, The Emmys, The People's Choice Awards, and The Billboard Awards. He was also the original cast of the incredible Las Vegas show Showstoppers at the Wynn Hotel choreographed by Marguerite Derricks and featuring original A Chorus Line choreography taught by original cast member Baayork Lee. He has danced on television shows such as Dancing with the Stars, Rupaul's Drag Race, Jimmy Kimmel Live, Saturday Night Live, Mad TV and Lip Sync battle.

Jason lived in London for a year while working on X-factor UK with Brian Freidman. Living in London afforded him the opportunity to teach and share his industry knowledge at the world-famous Pineapple Dance Studio, as well as dance studios all over Europe. Along with television, Jason has been a principal dancer in over a dozen feature films; including the iconic Disney franchise High School Musical choreographed and directed by Kenny Ortega, the remake of FAME choreographed by Marguerite Derricks, Hairspray LIVE choreographed by Jerry Mitchell and most recently the remake of Dirty Dancing choreographed by Andy Blankenbuehler.

Jason has studied at the prestigious Lesly Khan Acting Studio in Los Angeles, landing him acting roles on HBO's Hung, a national Super Bowl commercial for Pepsi, and a currently running Hotels.com national commercial. His style, musicality, soulful approach to movement, and years of industry experience has equipped him with tons of knowledge that he loves sharing with his fellow artists. He believes in nurturing the X-factor and cultivating the stardom inside of every dancer he teaches.

Strive Schedule (Tentative)

	Minis	Juniors	Teens	Seniors
Monday July 15th	9:45-10:30 am Lyrical w/Corrin 10:30-11:15 am Hip Hop w/Aaron 11:15 am-12:15 pm Ballet w/Mackenzie 12:15-12:45 pm Lunch 12:45-1:30 pm Jazz Fundamentals w/Jeannie 1:30-2:15 pm Jazz Combo w/Bailey	9:00-10:30 am Hip Hop w/Aaron 10:30-11:30 am Jazz Fundamentals w/Jeannie 11:30 am-12:15 pm Lunch 12:15-1:30 pm Ballet w/Mackenzie 1:30-2:30 pm Lyrical w/Corrin 2:30-2:45 pm Break 2:45-3:45 pm Jazz w/Bailey 3:45-4:45 pm Contemporary w/Brett	9:30-10:30 am Jazz w/Bailey 10:30-11:30 am Lyrical w/Corrin 11:30 am-12:00 pm Lunch 12:00-1:30 pm Hip Hop w/Aaron 1:30-2:45 pm Ballet w/Mackenzie 2:45-3:45 pm Contemporary w/Brett 3:45-4:00 pm Break 4:00-4:45 pm Seminar: Confidence w/TBA	9:15-10:45 am Ballet w/Mackenzie 10:45-11:45 am Jazz w/Bailey 11:45 am-12:15 pm Lunch 12:15-1:15 pm Lyrical w/Corrin 1:15-2:15 pm Contemporary w/Brett 2:15-2:30 pm Break 2:30-4:00 pm Hip Hop w/Aaron 4:00-4:45 pm Seminar: Confidence w/TBA
Tuesday July 16th	9:45-10:30 am Musical Theater w/Corrin 10:30-11:15 am Hip Hop w/Aaron 11:15 am-12:15 pm Ballet w/Mackenzie 12:15-12:45 pm Lunch 12:45-1:30 pm Jazz Fundamentals w/Jeannie 1:30-2:15 pm Jazz Combo w/Bailey	9:00-10:30 am Hip Hop w/Aaron 10:30-11:30 am Jazz Fundamentals w/Jeannie 11:30 am-12:15 pm Lunch 12:15-1:30 pm Ballet w/Mackenzie 1:30-2:30 pm Musical Theater w/Corrin 2:30-2:45 pm Break 2:45-3:45 pm Jazz w/Bailey 3:45-4:45 pm Contemporary w/Brett	9:30-10:30 am Jazz w/Bailey 10:30-11:30 am Musical Theater w/Corrin 11:30 am-12:00 pm Lunch 12:00-1:30 pm Hip Hop w/Aaron 1:30-2:45 pm Ballet w/Mackenzie 2:45-3:45 pm Contemporary w/Brett 3:45-4:00 pm Break 4:00-4:45 pm Seminar: Nutrition and Injury Prevention w/TBA	9:15-10:45 am Ballet w/Mackenzie 10:45-11:45 am Jazz w/Bailey 11:45 am-12:15 pm Lunch 12:15-1:15 pm Musical Theater w/Corrin 1:15-2:15 pm Contemporary w/Brett 2:15-3:45 pm Hip Hop w/Aaron 3:45-4:00 pm Break 4:00-4:45 pm Seminar: Nutrition and Injury Prevention w/TBA
Wednesday July 17th	9:45-10:30 am Lyrical w/Corrin 10:30-11:30 am Jazz w/Jeannie 11:30 am-12:00 pm Lunch 12:00-12:45 pm Improv w/Bailey 12:45-1:00 pm Break 1:00-2:00 pm Ballet w/Sydney	10:30-11:30 am Lyrical w/Corrin 11:30 am-12:00 pm Lunch 12:00-1:00 pm Jazz Progressions w/Jeannie 1:00-2:00 pm Heels w/Michelle 2:00-2:15 pm Break 2:15-3:30 pm Ballet w/Sydney 3:30-5:00 pm Jazz w/Jason	9:45-10:30 am Seminar: Assisting 101 w/Jeannie 10:30-11:30 am Heels w/Michelle 11:30 am-12:30 pm Lyrical w/Corrin 12:30-1:00 pm Lunch 1:00-2:00 pm Jazz Progressions w/Jeannie 2:00-3:30 pm Jazz w/Jason 3:30-3:45 pm Break 3:45-5:00 pm Ballet w/Sydney	9:45-10:30 am Seminar: Assisting 101 w/Jeannie 10:30-10:45 am Break 10:45 am-12:00 pm Ballet w/Sydney 12:00-12:30 pm Lunch 12:30-2:00 pm Jazz w/Jason 2:00-3:00 pm Lyrical w/Corrin 3:00-4:00 pm Jazz Progressions w/Jeannie 4:00-5:00 pm Heels w/Michelle
Thursday July 18th	9:45-10:45 am Jazz Combo w/Jeannie 10:45-11:00 am Break 11:00-11:45 am Ballet w/Mackenzie 11:45 am-12:30 Musical Theater w/Corrin 12:30-1:00 pm Lunch 1:00-1:45 pm Tap w/Jeannie	9:15-10:45 am Jazz w/Jason 10:45-11:45 am Jazz Progressions w/Jeannie 11:45 am-12:00 pm Break 12:00-1:30 pm Contemporary w/Jaclyn 1:30-2:00 pm Lunch 2:00-3:00 pm Floor Barre w/Mackenzie 3:00-3:15 pm Break 3:15-4:15 pm Dance Team/Pom Pom w/Corrin and Bailey	9:30-11:00 am Contemporary w/Jaclyn 11:00 am-12:30 pm Jazz w/Jason 12:30-1:00 pm Lunch 1:00-2:00 pm Floor Barre w/Mackenzie 2:00-2:15 pm Break 2:15-3:15 pm Dance Team/Pom Pom w/Corrin and Bailey 3:15-4:15 pm Jazz Progressions w/Jeannie 4:15-5:00 pm Seminar: Auditioning 101 w/Sarah	9:30-10:30 am Floor Barre w/Mackenzie 10:30-10:45 am Break 10:45-11:45 am Dance Team/Pom Pom w/Corrin and Bailey 11:45 am-12:45 pm Jazz Progressions w/Jeannie 12:45-1:15 pm Lunch 1:15-2:45 pm Jazz w/Jason 2:45-4:15 pm Contemporary w/Jaclyn 4:15-5:00 pm Seminar: Auditioning 101 w/Sarah
Friday July 19th	10:30-11:30 am Ballet Combo Review w/Mackenzie 11:30 am-12:00 pm Lunch 12:00-12:45 pm Length and Strength w/Corrin 12:45-2:00 pm Jazz Combo Review w/Jeannie 5:00-5:30 pm Minis Parent Showcase 5:30 pm Minis Audition	9:30-10:30 am Classic Jazz w/Jeannie 10:30 am-12:00 pm Contemporary w/Jaclyn 12:00-12:30 pm Lunch 12:30-1:15 pm Tap w/Cheyenna 1:15-1:30 pm Break 1:30-2:30 pm Length and Strength w/Corrin	9:30-10:30 am Length and Strength w/Corrin 10:30-10:45 am Break 10:45-11:45 am Classic Jazz w/Jeannie 11:45 am-12:30 pm Lunch 12:30-2:00 pm Contemporary w/Jaclyn 2:00-2:45 pm Tap w/Cheyenna	9:00-10:30 am Contemporary w/Jaclyn 10:30-10:45 am Break 10:45-11:45 am Length and Strength w/Corrin 11:45 am-12:45 pm Classic Jazz w/Jeannie 12:45-1:15 pm Lunch 1:15-2:00 pm Tap w/Cheyenna
Saturday July 20th		Auditions details will be made available once we know how many are auditioning.	Auditions details will be made available once we know how many are auditioning.	Auditions details will be made available once we know how many are auditioning.